

**Welcome and Announcements** 

Liturgist

Noah Davis

**Choir Introit** 

**Prelude** 

**Call to Worship-Responsive** 

Liturgist

Liturgist: The Lord hears our cries for mercy.

All: Because God listens to our cries,

we will call on God as long as we live.

Liturgist: What can we give back to God

for God's faithfulness?

All: We lift up the cup of salvation.

Liturgist: We call on God's name.

All: We make promises to God

in the presence of all God's people.

Liturgist: Let us worship God!

### **Opening Prayer**

Humble God, you are the creator of the universe, and yet, in Christ you became a servant to all. You offered yourself to us, washed our feet, and called us to follow you. In our effort to heed your call, we ask that you wash us clean and grant us the courage to give ourselves to others just as you have done for us, that your love might be known and your story of sacrifice told. **Amen.** 

\* **Opening Hymn** *"From All That Dwell Below the Skies" #327* GTG

Congregation



\* <u>Call to Confession</u> Liturgist

With extravagant love and generous hospitality, Jesus Christ invites us to confess our sins and set down our burdens, so that we may receive the fullness of all he seeks to give.

### \* Prayer of Confession

O God, in the breaking of the bread and the pouring of the wine, we become aware of the depth of your self-giving love; we see our own failures to live as people fed by you. In a world hungry for food and thirsty for compassion, we are often stingy and hard-hearted. We make our tables exclusive and share only with those we like. Forgive our selfishness and have mercy upon us. Give us glad and generous hearts, so that we may give freely, following the example of Jesus.

### \* Time of Silence for Personal Prayers of Confession

### \*Assurance of Pardon

In word, in deed, in love that never quits, Jesus Christ has done for us what we could never do for ourselves. This is good news!

In Jesus Christ we are forgiven!

\*Responding to Grace

"Gloria Patri" #581 GTG

Congregation

**Time With Young Disciples** 

Congregation

Liturgist



### **Prayer for Illumination**

Liturgist

O Lord of light and salvation, let these words of Scripture live not only in our mouths, but in our hearts, that we will embody your truth and confess with our lives that Jesus is Lord. **Amen.** 

### First Scripture Reading

Psalm 23

Liturgist

The Lord is my shepherd, I shall not want.

He makes me lie down in green pastures;
he leads me beside still waters;
he restores my soul.

He leads me in right paths
for his name's sake.

Even though I walk through the darkest valley, I fear no evil; for you are with me; your rod and your staff—they comfort me.

You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows.

Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord my whole life long.

The Word of the Lord, Thanks be to God!

<u>Anthem</u> Choir



**Second Scripture Reading** 

Acts 9:36-43

Rev. Nathaniel Asperger

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time, she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, 'Please come to us without delay.' So, Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, 'Tabitha, get up.' Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner. The Word of the Lord, **Thanks be to God!** 

**Gospel Reading** 

John 10:22-30

Rev. Nathaniel Asperger

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So, the Jews gathered around him and said to him, 'How long will you keep us in suspense? If you are the Messiah, tell us plainly.' Jesus answered, 'I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one.' The Word of the Lord, **Thanks be to God!** 

**Sermon** "Creating Our Own Suspense" Rev. Nathaniel Asperger

<u>Music Meditation</u>: Noah Davis

\* <u>Sermon Hymn</u> *"The Church's One Foundation" #321* GTG Congregation

**Joys & Concerns** 

**Call to Offering** 

\* **Doxology** Congregation

\* Closing Hymn "Guide Me, O Thou Great Jehovah" #65 GTG Congregation

\* Charge, Benediction Rev. Nathaniel Asperger

\* <u>Congregational Postlude</u> "He Is Lord" Congregation



THE LIFE OF THE NATIONS

### $327\,$ From All That Dwell Below the Skies



Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

TEXT: Stanzas 1, 3, Isaac Watts, 1719; stanza 2, A Pocket Hymn Book, 1781 MUSIC: Geistliche Kirchengesäng, 1623, alt.; harm. Ralph Vaughan Williams, 1906 LASST UNS ERFREUEN LM with alleluias (This tune in a lower key, 10)





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TEXT: Trad. liturgical text MUSIC: Henry W. Greatorex, 1851 GLORIA PATRI (Greatorex)



THE CHURCH



This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

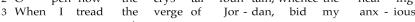
TEXT: Samuel John Stone, 1866, alt. MUSIC: Samuel Sebastian Wesley, 1864 AURELIA 7.6.7.6.D



GOD'S COVENANT WITH ISRAEL



1 Guide me, O thou great Je - ho - vah, pil - grim through this 2 O - pen now the crys - tal foun-tain, whence the heal - ing





Ι bar ren land. am weak, but thou art might - y. Hold me pil - lar lead me stream doth flow. Let the fire and cloud-y hell's de - struc-tion, sub - side. Death of death, and





with thy power-ful hand. Bread of heav-en, bread of heav-en, all my jour-ney through. Strong de-liv-erer, strong de-liv-erer, safe on Ca-naan's side. Songs of prais-es, songs of prais-es





feed me till I want no more; be thou still my strength and shield; be thou still my strength and shield. I will ev - er give to thee:

I will ev - er give to thee.



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

TEXT: William Williams, 1762; stanza 1, trans. Peter Williams, 1771; stanzas 2–3, trans. William Williams, 1772 MUSIC: John Hughes, 1907

CWM RHONDDA 8.7.8.7.8.7.7



### **HE IS LORD**

He is Lord, He is Lord! He is risen from the dead and He is Lord! Every knee shall bow, every tongue confess

That Jesus Christ is Lord!