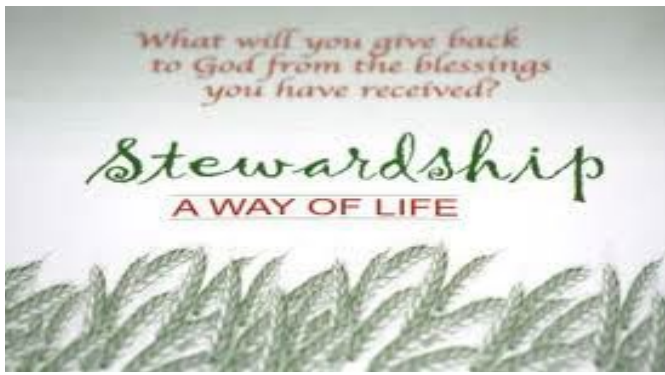




COUNTRYSIDE TRINITY CHURCH

October 11, 2026

Welcome and Announcements

Liturgist

Prelude:

Noah Davis

Introit

Choir

Call to Worship-Responsive:

Liturgist

Leader: Praise the Lord!

**All: Give thanks to the Lord, for God is good;
God's steadfast love endures forever.**

Leader: Remember us, O Lord,
when you show favor to your people;

**All: let us know the blessing of your chosen ones
and the gladness of those you love.**

Opening Prayer:

Congregation

Great and generous God, we come to this place with
grateful spirits, to worship you! grant us your breath
and draw us into stillness,
that we may come to know
that you are holding onto us,
carrying us through the whirlwinds
of this life and into the bright sun
of a magnificent new day. **Amen.**

Opening Hymn:

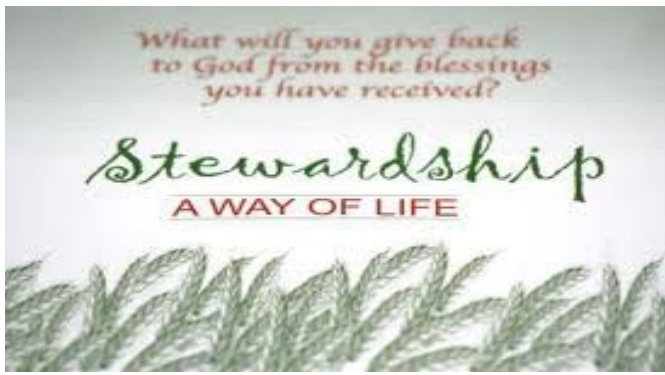
"Holy, Holy, Holy!" 1 GTG

Congregation

* Call to Confession

Liturgist

From ancient times to now,
God's people have turned away.
We are no different:
we let fear take hold of us
and try to go our own way.
Let us be honest about how we have failed
to follow God.



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

*** Prayer of Confession**

Congregation

**True God from True God, we have not built a golden calf,
but we have worshiped idols. We have put our trust in
what we build with our own hands. We find security
in what we can hoard instead of trusting your provision.
We listen to lies that spread hatred and division
instead of the radical truth of your word. Forgive us.
Melt down our idols until we see only you and fix
our sight on your way alone.**

Time of Silence for Personal Prayers of Confession

*** Assurance of Pardon**

Liturgist

God shows us a different way—
a way of truth, honor, justice, purity, and excellence.
This path is open to all of us if we reach out and accept God's forgiveness.
**Thanks be to God! We will live as God's people,
forgiven and freed.**

*** Responding to Grace:**

"Glory to God" #583 GTG

Congregation

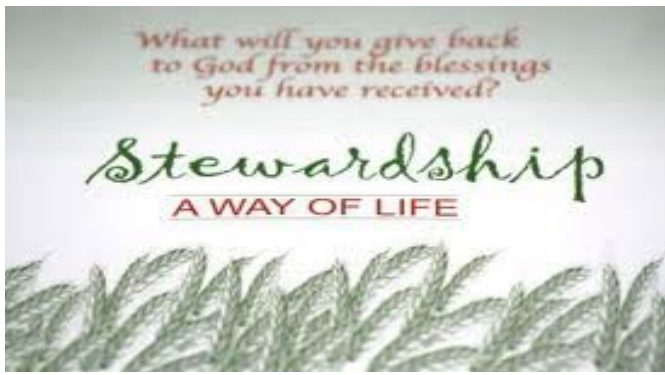
Time With Young Disciples

Rev. Nathaniel Asperger

Prayer for Illumination

Liturgist

Sovereign God, let your Word rule in our hearts
and your Spirit govern our lives
until at last we see the fulfillment
of your realm of justice and peace;
through Jesus Christ our Lord. **Amen.**



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

First Scripture Reading:

Luke 17:11–19 (the ten lepers)

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, 'Jesus, Master, have mercy on us!' When he saw them, he said to them, 'Go and show yourselves to the priests.' And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. Then Jesus asked, 'Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?' Then he said to him, 'Get up and go on your way; your faith has made you well. 'This is the word of the Lord. **Thanks be to God.**

Choir Anthem

Choir

Gospel Reading: 2 Corinthians 9:6–15

The point is this: the one who sows sparingly will also reap sparingly, and the one who sows bountifully will also reap bountifully. Each of you must give as you have made up your mind, not reluctantly or under compulsion, for God loves a cheerful giver. And God is able to provide you with every blessing in abundance, so that by always having enough of everything, you may share abundantly in every good work. As it is written,

'He scatters abroad, he gives to the poor;
his righteousness endures forever.'

He who supplies seed to the sower and bread for food will supply and multiply your seed for sowing and increase the harvest of your righteousness. You will be enriched in every way for your great generosity, which will produce thanksgiving to God through us; for the rendering of this ministry not only supplies the needs of the saints but also overflows with many thanksgivings to God. Through the testing of this ministry you glorify God by your obedience to the confession of the gospel of Christ and by the generosity of your sharing with them and with all others, while they long for you and pray for you because of the surpassing grace of God that he has given you. Thanks be to God for his indescribable gift! This is the word of the Lord. **Thanks be to God.**

Sermon

Stewardship Series: A Spirit of Gratitude Rev. Nathaniel Asperger

Music Meditation

Noah Davis

* Sermon Hymn

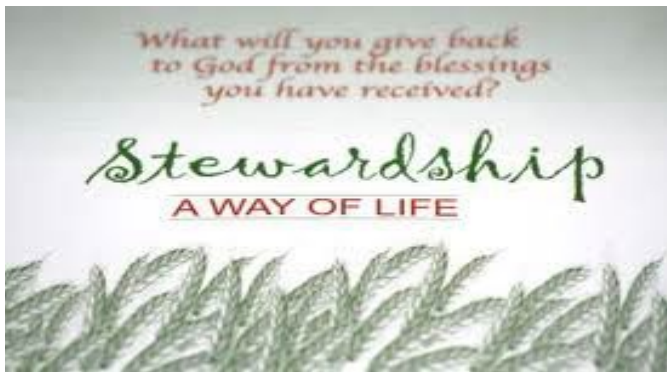
"Come, Thou Fount of Every Blessing" 475 GTG

Congregation

Affirmation of Faith

Congregation

Joys and Concerns



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

Call to Offering

Rev. Nathaniel Asperger

* Doxology

Congregation

* Closing Hymn

"For the Beauty of the Earth" 14 GTG

Congregation

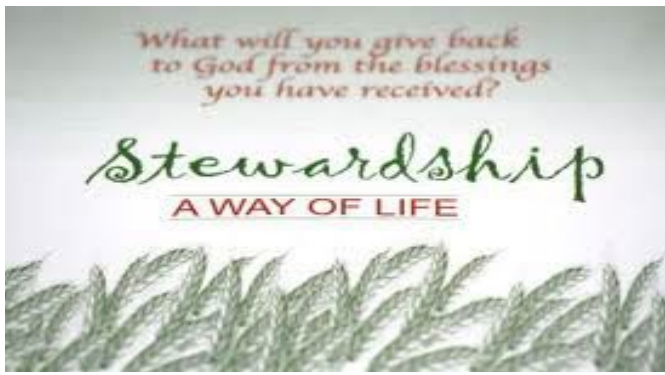
* Charge, Benediction

Rev. Nathaniel Asperger

* Congregational Postlude

"What a Mighty God We Serve"

Noah Davis



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly, - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

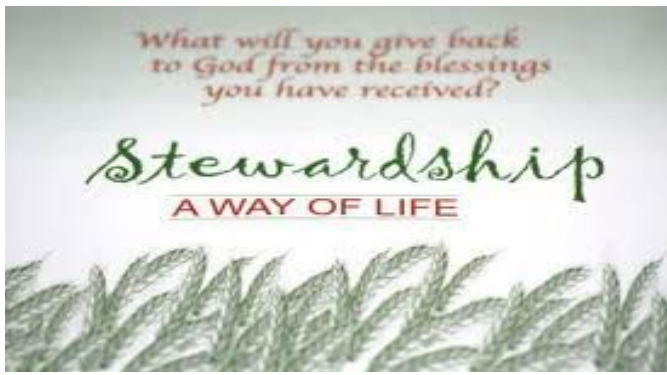
Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

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Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;
 Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera
 MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948
 Korean Trans. The Christian Literature Society of Korea
 Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
11.12.12.10



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

SERVICE MUSIC

Glory to God *Gloria, gloria*

583

Capo 3: (Bm) (Em) (A) (D)

Dm Gm C F (chords continue)

* * *

Glo - ry to God, glo - ry to God, glo - ry in the high - est!
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

* * *

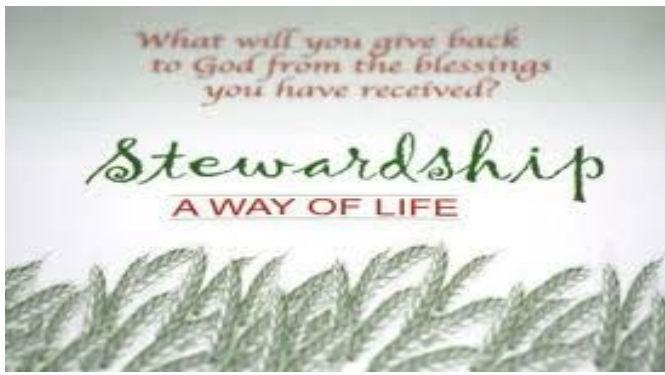
Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
 Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

TEXT: Trad. liturgical text
 MUSIC: Jacques Berthier, 1979
 Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)

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COUNTRYSIDE TRINITY CHURCH

October 11, 2026

BAPTISM

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
Je - sus sought me when a strang-er, wan-dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

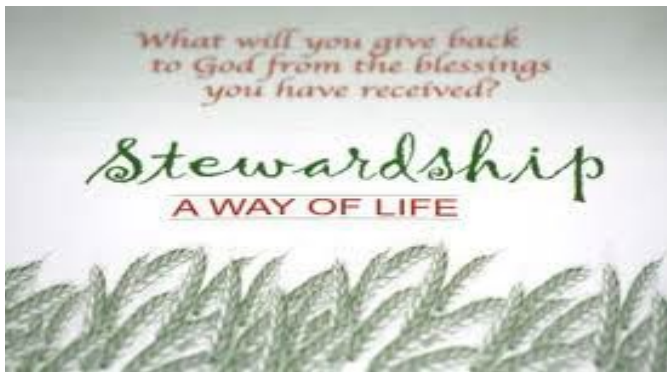
praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

NETTLETON
8.7.8.7.D

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COUNTRYSIDE TRINITY CHURCH

October 11, 2026

CREATION AND PROVIDENCE

For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,
2 For the won - der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
hill and vale, and tree and flower, sun and moon, and stars of light:
for the mys - tic har - mo - ny link - ing sense to sound and sight:
friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
for that great, great love of thine, peace on earth and joy in heaven:

Refrain

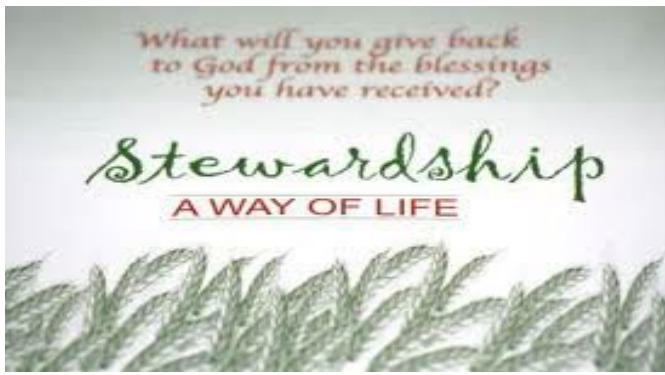
Lord of all, to thee we raise this our hymn of grate - ful praise.

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In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliott Sandford Pierpoint, 1864, alt.
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7.7



COUNTRYSIDE TRINITY CHURCH

October 11, 2026

WHAT A MIGHTY GOD WE SERVE

Composer Unknown

What a might - y God we serve!

What a might - y God we serve! An - gels bow be - fore... Him,

Heav - en and earth a - dore... Him; What a might - y God we serve.

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, with the bass line providing harmonic support. Chord symbols are placed above the staff to indicate the accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

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